

# Dwelling in Beulah Land

*"Thou shalt no more be termed Forsaken; neither shall thy land any more be termed Desolate: but thou shalt be called Hephzibah, and thy land Beulah: for the LORD delighteth in thee, and thy land shall be married." — Isaiah 62:4*

C. A. M. 1911

Charles Austin Miles 1911

1. Far a-way the noise of strife up - on my ear is fall-ing, Then I know the
2. Far be-low the storm of doubt up - on the world is beat-ing, Sons of men in
3. Let the storm-y breez-es blow, their cry can-not a-larm me; I am safe-ly
4. View-ing here the works of God, I sink in con-tem-pla-tion, Hear-ing now His

- sins of earth be-set on ev-'ry hand: Doubt and fear and things of earth in  
 bat-tle long the en-e-my with-stand: Safe am I with-in the cas-tle  
 shel-tered here, pro-tect-ed by God's hand: Here the sun is al-ways shin-ing,  
 bless-ed voice, I see the way He planned: Dwell-ing in the Spir-it here I

- vain to me are call-ing, None of these shall move me from Beu-lah Land.  
 of God's Word re-treat-ing. Noth-ing then can reach me— 'tis Beu-lah Land.  
 here no thing can harm me. I am safe for-ev-er in Beu-lah Land.  
 learn of full sal-va-tion, Glad-ly I will tar-ry in Beu-lah Land.

## Chorus

I'm liv-ing on the moun-tain, un-der-neath a cloud-less sky,  
Praise God!

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The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are integrated with the music, appearing below the notes. The first line of lyrics corresponds to the first measure of music, and the second line corresponds to the second measure.

I'm drink-ing at the foun-tain that nev-er shall run dry; O yes! I'm feast-ing on the

man-na from a boun-ti-ful sup - ply, For I am dwell-ing in Beu-lah Land.